

Mistress



a film by Anja Murmann

Press Kit

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ABOUT MISTRESS

Claire, a young designer living in New York City, is romantically involved with John, a married man. Their relationship, which is limited to two or three dates a month, is light and fun for them, a romance without commitment.

John keeps his married life very secret and separate from Claire until the day they accidentally meet his six-year-old son, Julian. Then an interesting job offer that would take her to Los Angeles and the sudden confrontation with John's married reality wakes Claire up to the choices she has made in her life, which present themselves in a new light.



TRAILER

Check out "Mistress-Trailer" on Vimeo.

The video is available for your viewing pleasure at
<http://vimeo.com/schenkproductions/mistress-trailer>



BIOGRAPHIES

Li Jun Li - CLAIRE

Li Jun Li was born in Shanghai, China. She has lived in Bogotá, Colombia as a child and moved to New York City at the age of nine. She began dancing at a young age, trained in classical Chinese dance, ballet, and contemporary dance.

Film:

The Humbling, Chinese Puzzle
The Disappearance of Eleanor Rigby
Yellow Fever
Song One, Sex and the City: The Movie
GenerationUm...,Construction

Television:

"Hostages," (CBS)
"The Following," (FOX)
"The Hatfields & McCoy's," (NBC)
"Freestyle Love Supreme," (Adult Swim)
"Damages," (DirecTV)
"Americana," (ABC)
"SMASH," (NBC)
"How to Make it in America," (HBO)
"Law and Order: Criminal Intent," (USA)
"Blue Bloods," (CBS)
"Body of Proof," (ABC)

Broadway:

Liat in SOUTH PACIFIC at Lincoln Center Theater (Original Revival Cast).
North American Tour: MISS SAIGON.
Off-Broadway, other New York Credits:
OUTSIDE PEOPLE (Vineyard Theatre)

Heath Calvert - JOHN

Heath Calvert has performed on Broadway in Bloody Bloody Andrew Jackson, Hair, and Good Vibrations. Other credits: The Public Theater, 2nd Stage, The Studio Theater, O'Neill Theater Center, Barrington Stage, CAP 21, & Ars Nova. As a singer, he has performed Songs from Ridiculously Talented...with William Finn and more than 70 engagements with the Indianapolis, Baltimore, Nashville, Phoenix, National Arts, and Alberta Symphony Orchestras.

"Mistress" is his first main role in a movie.

Anja Murmann - Writer / Director

Mistress is Anja Murmann's second short film. Her first short film Wishful Thinking won the first prize at the NYU Student Film Festival in 1991 and the Otto Sprenger Prize in Hamburg, Germany in 1992. Her first feature film Fifteen Months in May won "Best New Director - Special Mention" at the San Sebastian International Film Festival in 1997.

Anja Murmann is a graduate of NYU film school and lives in New York with her three children.

Sabine Schenk - Producer

Sabine Schenk is a Producer / Line Producer based in New York. She completed her M.A. in cinema studies from NYU in 1992. She was an event coordinator at the Berlin Int'l Film Festival for three years. In 1998 she founded her own company, Schenk Productions, Inc., offering production services for local and international film and media projects in New York and throughout the United States. She works as a line producer in New York. Among the many projects she has worked on, she co-produced the documentary "Ferry Tales" which was nominated for an Academy Award in 2004 and did the NY shoot for "The Reader" in 2008. Recently she has line produced the 5-episode documentary tv series "Backroads" by Katja Esson, the NY shoot for Me & Kaminski by Wolfgang Becker and the NY shoot for the feature film Hannah Arendt by Margarethe von Trotta.

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Radium Cheung - Director of Photography

Radium Cheung is a native of Hong Kong. He has been a sought after gaffer for the last 15 years and worked on many acclaimed motion pictures. Photography has been his passion for as long as he can remember and it was only natural to start to pursue a career as a cinematographer. Independent Spirit Awards and FIPRESCI winner Starlet was his first feature film. Since then his works include feature film Why Now with prolific American writer/director/novelist Adam Rapp; popular Dreamworks/FX TV series The Americans, and recently completed his fourth collaboration with director Sean Baker on his forthcoming feature titled Tangerine.

Lois Drabkin - Casting Director

Lois Drabkin is a casting director and producer in New York City. Her film credits include recent Sundance Film Festival premieres of The Missing Person, Night Catches Us, Restless City and Listen Up Philip, and the New York casting on Steven Spielberg's War of the Worlds. Additional credits include numerous independent features, and the upcoming Showtime documentary series, Years of Living Dangerously, which includes celebrity and journalist correspondents investigating different issues related to climate change. Lois has also worked as an Associate on such projects as: Phillip Noyce's Salt, Peter Jackson's The Lovely Bones, Ang Lee's Taking Woodstock, Michael Mann's Public Enemies, and the acclaimed HBO Series The Wire. As an independent producer, her credits include The Missing Person, Weakness and Glass Chin, which is currently in post-production.

Angela Wendt - Costumes

Angela Wendt designs costumes for Film,TV,Theater and Opera. Here is a partial listing of her work: Theater: Most recently she designed the "Mutilated" by Tennessee William featuring Mink Stole and Penny Arcade, "Cabaret" directed by Marcia Milgrom Dodge at the Repertory Theater of Saint Louis. Her Costume design of the groundbreaking Broadway Musical RENT changed the look of of musical theater and garnered her many awards and nominations, most notably the Hayes Design Award. She designed the World premiere of the Opera A Flowering Tree by David Adams directed by Peter Sellers. The feature film "The Audition" directed by Matt Herron and the Emmy Award winning TV Series "We are New York". Angela also designs costumes for commercials and music videos, and is currently an adjunct professor for Costume Design at Pace University.



CREDITS

Li Jun Li
Heath Calvert
Writer/Director **Anja Murmann**
Producer **Sabine Schenk**
Director of Photography **Radium Cheung**
Editor **Dario Bigi**
Composer **Cassis Birgit Staudt**
Casting Director **Lois Dabkin**
Production Designer **Ernesto Solo**
Costume Designer **Angela Wendt**

CAST

CLAIRE **Li Jun Li**
JOHN **Heath Calvert**
ALEX **Jabari Gray**
EMILY **Michelle Vanegas**
NICOLE **Katie Maguire**
JULIAN **Finn Douglas**
SAM **Tyler Rossell**
STREET VENDOR **Ken Maharai**
DRUMMER **Richard Alexander**

CREW

Production Manager **Patrick Eaton**
1st Assistant Director **Nick Bell**
Production Assistants
Anthony Pisani
Rob Plonskier
Chris McInerney
Anky Cyriaque
Astrid Dominguez
Beatrice Benders
1st Assistant Camera **Yousuke Kiname**
2nd Assistant Camera **Maria Cabra**
Gaffer **Ben Ng**
Best Boy Electric **Na Thirakomen**
Swing/Electric **Tet Kuijper**
Key Grip **Matthew Cryan**
Best Boy Grip **Jeff Clark**
Swing Grip **Joe Chiofalo**
Sound Mixer **Diego Reiwald**
Boom Operators
Dave Gorman
Dave Roche
Art Director **Michelle Davis**
Props Master **Marco Orso**
Set Dresser **Gwen Roach**
Costume Assistant
Abby Hahn
Tristan Raine
Hillary Urena

Make Up Artist/Hair Stylist **Lisa Makowski**
Make Up Artist/Hair Assistant **Mia Bauman**
Background Casting **Meredith Marciano**
Location Manager
Joe Sevey
Tom Sevey
Parking Coordinator **Jose Tejada**

Interns
Kari O'Hara
Claire Holly
Rahul Nair
Megan Jahoda
Amedee Timmer

Post Production **Mindsmack**
Colorist **Dario Bigi**
Sound Mix **Nate Gowtham**
Voice Recordings **Brian Rund**

Original Music

Composed and Produced **Cassis Birgit Staudt**
Violin, Viola **Simon R. Goff**
Violoncello **Ashley Bathgate**
Electronics **Cassis B**
Bass **Jason Mercer, Stoop Sale Recording**
Percussion, drums, vibes **David Cossin**
Mixing Engineer **Jesko Stahl**
Audio Mastering **Roman Vail, JLM Studios**
Camera Equipment **TCS New York**
Grip & Electric Equipment **Eastern Effects**
Vehicles **Edge Auto Rental**
Payroll Company **Entertainment Partners**
Insurance **Taylor & Taylor**

Special Thanks to

Irv and Vimi Bauer
Sidney Long
Augustin and Partners LLC
Deb Lucke
Christina Maile
New York City Mayor's Office for Film, Television & Broadcasting
Lisa Kohen from Allegria Hotel
Eric Cova from Madison Square Park Conservancy
Corlears Hook Park
NYC Dept. of Transportation, Staten Island Ferry Division

LAURELS



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A film by Anja Murmann
Starring Li Jun Li and Heath Calvert

Producer: Sabine Schenk
DP: Radium Cheung
Editor: Dario Bigli
Music: Cassis Birgit Staudt
Production Designer: Ernesto Solo
Costume Designer: Angela Wendt

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STILLS

